

13 Catalogue No. 100

9

A
C A T A L O G U E

OF A MOST SUPERB UNIQUE COLLECTION

OF
**Ancient Statues, Bustos, Bas-Reliefs, Urns
and other Antiquities,**

Chiefly the WORKMANSHIP of GRECIAN ARTISTS,

Being the most remarkable Collection of this Kind ever exposed to Sale in England—These superb Antiquities were purchased by the Mess. ADAM, during their Stay in Italy, from the most celebrated Collections of that Country; namely, that of the Vatican, Barbarini, Matei, Furietti, Massimi, &c. &c. &c.

A L S O

A C A T A L O G U E

Of a very Noble and Capital

COLLECTION of PICTURES,

By the greatest Masters of the Italian and Flemish Schools;
And a singular and beautiful-Collection of finish'd DRAWINGS, fram'd and glaz'd; the most elegant Decoration for the Dressing-rooms of the Ladies, and likewise for the Cabinets of the Virtuosi.

Which will be *SOLD* by *AUCTION*,

By Mr. CHRISTIE,

At the great Room belonging to the Society of Artists of Great Britain, betwixt Exeter-Change, and the bottom of Catherine Street in the Strand.

On Thursday 25, Friday 26, and Saturday 27, of February, and Monday 1, and Tuesday 2, March, 1773.

The said COLLECTION may be viewed on Friday, February 19, 1773, and till the Time of Sale, which will begin each Day punctually at Twelve o'Clock.

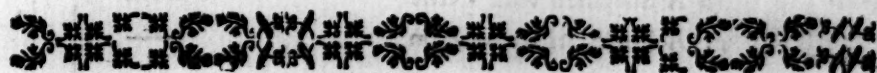
Conditions of Sale as usual.

Catalogues may be had at Mr. CHRISTIE's, in Pall-Mall, or at the Society of Artists Room in the Strand. Tickets will be delivered at the Door of the Room, at 1s. each, which will admit one Person during the Course of the View and Sale.

N. B. No Person to be admitted without shewing their Tickets at the Door.

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A

CATALOGUE, &c.

FIRST DAY'S SALE,

THURSDAY, FEBRUARY 25, 1773.

A CATALOGUE of the Capital and Select Collection of Pictures, purchased by the Messrs Adam, during their long Residence abroad.

			High Ft. In.		Wide Ft. In.	
<i>Gas Diziziano</i>	1	A Vintage	—	1 3	by 1 6	4 4
<i>Ditto</i>	2	Ditto its Companion	—	1 3	1 6	4 4
<i>Mola</i>	3	A Study of Heads	—	1 6	1 6	10 7
<i>Roman School</i>	4	A Young Lady's Head on Copper	—	6	6	2 2
<i>Spanish</i>	5	A Candle-light, in the Style of Salvator Rosa	—	9	9	3 3
<i>Ditto</i>	6	Ditto, its Companion	—	9	9	3 3
<i>Burgagnone</i>	7	St. James fighting the Turks	—	1 2	1 5	5 5
<i>De Jordani</i>	8	A Landscape with Figures and Cattle	—	1 10	1 7	4 16

			High			Wide			
			Ft.	In.		Ft.	In.		
7	17	6	Luc. Jordano	9	The Flight into Egypt, a Sketch	1	5	by 2	2
2	12	6	Berghem	10	A Shepherd with Cattle	1	7		11
2	12	6	M. Angelo	11	A Ditto, its Companion	1	7		11
			Bamboccio						
5	15	0	Semonino	12	A Landscape, in the Manner of Wovermans	1	2	1	7
			Parmigiano						
8	—	—	Guido	13	The Head of St. Peter, very fine	1	8	1	6
10	10	—	Rosa of Tivoli	14	Cattle, with a Shepherd and Buildings	3	1	4	4
10	10	—	Ditto	15	Ditto, its Companion	3	1	4	4
4	—	—	Mich. Angelo	16	Landscape, with Figures and Horses	2	4	1	10
			Bamboccio						
13	2	6	Zuccarelli	17	A Landscape and Figures, in his best Manner	1	2	1	6
			Ditto	18	Ditto, its Companion	1	2	1	6
7	17	6	Tiepolo	19	A Head of David, very fine	1	11	1	5
5	7	6	Marco Tuskier	20	Sophonista and Massinista	2	4	1	8
8	—	—	Carlo Lotti	21	Eve offering to Adam the forbidden Fruit	4	10	6	1
20	—	—	Guercino	22	The Pope's Swiss Guards, Gaming	3	8	5	2
13	13	—	Nogari	23	A Portrait of the Prince Montelibano	3	11	3	1
5	5	—	Horizonti	24	A Landscape and Figures in an Oval	1	6	2	1
21	70	6	P. Veronese	25	Head of a Venus, Oval	1	9	1	4
21	70	6	Salvator Rosa	26	An Octagonal Landscape, in his best Manner	2	4	1	9
7	17	6	Rosa of Tivoli	27	Cattle, &c.	9		1	4
12	12	6	Ditto	28	Ditto, its Companion	9		1	4
15	4	6	Simon de Pefato	29	A Holy Family	1	7	1	2
15	4	6	Old Wycke	30	A Landscape, with Hunters	3	4	4	2
15	4	6	Tempesta	31	A Landscape	2		3	2
15	15	—	Gerardina della	32	Our SAVIOUR bound in the Garden	3	2	4	4
			Notte						
5	10	—	Rembrandt	33	A Soldier	1			9
23	12	6	Teniers	34	Mary Magdalene in a Landscape	1		1	8
12	12	—	Ditto	35	St. Peter, its Companion	1		1	8
17	17	—	Han. Carracci	36	St. Francis with an Angel	2	5	3	2
13	13	—	Tempesta	37	A Landscape, very Capital	3	2	4	
			Ditto	38	Ditto, ditto	3	2	4	
20	9	6	Lalman	39	A Landscape and Figures	1	7	3	7
			Ditto	40	Ditto its Companion	1	7	3	7
9	14	—	Sib. Ricci	41	David Dancing before the Ark	3		4	1
11	8	6	Ditto	42	Paul Preaching at Athens, its Companion	3		4	1
15	4	6	Nogari	43	An old Woman's Head	1	10	1	5
11	0	6	Ditto	44	An old Man's Head, its Companion	1	10	1	5
14	3	6	Zuccarelli	45	A Landscape with Figures	1	1	1	5
			Ditto	46	A ditto, its Companion	1	1	1	5
6	—	—	Uman Vecchio	47	A Storm at Sea	3	2	4	0

		High Ft. In.	by	Wide Ft. In.			
<i>Michael Roch</i>	48 Diana and her Nymphs Bathing with Acteon, in a Landscape	2	2	1	11	12	12
<i>Gas Pouffin</i>	49 A Landscape, the Figures by N. Pouffin	3	10	9	7	14	14
<i>Da. Teniers</i>	50 A Conversation	1		1	4	4	—
<i>Vernet</i>	51 A Landscape, with a Fog rising very fine	2	1	1	7	12	12
<i>Ditto</i>	52 A Marine View, its Companion, ditto	2	1	1	7	12	12
<i>Nich. Pouffin</i>	53 Cupid in a Landscape	1	6	1	2	11	7
<i>Sal. Rosa</i>	54 A Landscape very fine	2	5	3	2	15	15
<i>Ditto</i>	55 Ditto, its Companion, ditto	2	5	3	2	9	9
<i>Guido Rheni</i>	56 An Angel's Head	1	6	1	2	5	15
<i>Monaldi</i>	57 A Conversation in the Dutch Stile	1	7	2	2	14	14
<i>P. Veronese</i>	58 A dead Christ with Joseph of Arimathea, &c.	3	9	3	9	14	—
<i>Luc. Jordano</i>	59 Seneca dying in the Bath	5	3	4	10	25	4
<i>Sal. Rosa</i>	60 A Landscape and Figures in his best Stile	1	11	3	2	14	3
<i>Lanfranc</i>	61 St. Augustin praying, very fine	3	4	2	5	27	6
<i>Guido Rheni</i>	62 The Head of St. Francis in Adoration, ex- quisitely fine	1	3	1	1	56	14
<i>Ditto</i>	63 St. Catharine, very capital	3	6	2	8	28	7
<i>John Fyfe</i>	64 A most capital Picture of dead Game, with his own Portrait by Vandyke	6	3	9		77	14
<i>N. Pouffin</i>	65 An Adoration of the Magi, very capital	3	2	4	5	29	8
<i>Ditto</i>	66 Murder of the Innocents, ditto	3	2	4	5	42	—
<i>Both of Italy</i>	67 Landscape, ditto	3	2	4	5	30	9
<i>Lod. Carracci</i>	68 Christ curing the Blind, ditto. 18 6	3	9	5	9	50	18
<i>Ditto</i>	69 The Entombing our Saviour in the sepulchre, attended by the three Marys, very capital	3	11	5	6	95	11
<i>Domichino</i>	70 An allegorical Picture of Time trampling on Youth and Beauty, very capital	7	2	5	6	153	6

End of the First Day's Sale.



Second Day's Sale.

FRIDAY, FEBRUARY 26, 1773.

					High Ft. In.		Wide Ft. In.
3	—	—	Zocchi	1	A Piece of Ruins with Figures	—	1 9 by 1 3
3	—	—	Ditto	2	Ditto, its Companion	—	1 9
1	4	—	Vogleson	3	A Landscape	—	0 7
1	3	—	Ditto	4	Ditto, its Companion	—	0 7
1	—	—	Ditto	5	Ditto, with a Fall of Water	—	0 9
1	6	—	Ditto	6	Ditto	—	0 7
1	7	—	Ditto	7	Ditto	—	0 7 Diam.
7	—	—	In the Manner of Ryfdale	8	A Landscape on Copper	—	0 7
			Ditto	9	Ditto, its Companion	—	0 7
22	11	6	Lucatelli	10	A Venus and Cupids in a Landscape	—	1 6
			Ditto	11	Its Companion	—	1 6
2	15	—	Venetian	12	A Piece of Ruins and Architecture	—	1 6
3	15	—	Manieschi	13	Neptune and Amphitrite	—	3 2
3	13	6	Ditto	14	A Triumph of Bacchus	—	3 2
7	17	6	Gbbiufelpi	15	Ruins and Figures	—	2 5
							3 9

			Wide Ft. In.	High Ft. In.				
Lucatelli	16	Landscape with Cattle and Figures	2 4	3 1	by	3 1	5 10	7
Ditto	17	Ditto, its Companion	2 4	3 1		3 1	5 15	—
Ditto	18	A Landscape	1 1	1 1		1 1	14 14	—
Ditto	19	Ditto, its Companion	1 1	1 1		1 1	9 10	6
Telesti	20	Sophonisba drinking the Poison	3 4	4 3		4 3	23 12	6
After Canaletti	21	A View of Verona	4 6	7 6		7 6	1 9	—
M. Angelo	22	An Old Man with a Bottle and Glafs, on	10	7		7	1 3	—
Bombaccio		opper	10	7		7	11 11	—
Ditto	23	An Old Woman asleep, its Companion	10	7		7	3 7	—
Car. Morraiti	24	A Holy Family, on Copper	11	9		9	3 5	—
Teniers	25	Witchcraft with Spells and Charms	1 1	1 5		1 5	3 7	—
Ditto	26	Ditto its Companion	1 1	1 5		1 5	3 7	—
Paul Brill	27	A Landscape, very fine	3 2	4 2		4 2	8 8	—
Ditto	28	Ditto, its Companion	3 1	3 9		3 9	11 0	6
Fr. Mola	29	A Landscape and Shepherds and Flocks	4 0	4 10		4 10	9 9	—
Bassan	30	A Conversation	1 8	2		2	2 10	—
P. Veronese	31	An old Man	1 6	1 4		1 4	2 10	—
Ditto	32	A Dog	11	1 1		1 1	3 5	—
Rembrandt	33	A Turk's Head	7	5		5	4 0	—
Mola	34	An old Man with a Bottle	0 0	1 2	Diam,	1 2	4 0	—
Ditto	35	Ditto, its Companion	0 0	1 2	Ditto,	1 2	4 0	—
Lucatelli	36	A Landscape with Figures	1 4	1 10		1 10	6 16	6
Ditto	37	Ditto, its Companion	1 4	1 10		1 10	9 19	6
F. Bylart	38	An old Man with a Bottle	9	7		7	2 17	6
Ditto	39	An old Woman with a Glafs, its Companion	9	7		7	7 17	—
Paul Veronese	40	Cleopatra with an Attendant and Serpent, on	10 1	9		9	11 17	—
		Marble, very fine	10 1	9		9	12 12	—
Van Gowan	41	A Landscape with Figures, on Marble	1 1	1 4		1 4		
	42	A Spanish Entertainment	1 8	1 4		1 4		
Sib Ricci	43	The Nativity, very fine	1 8	1 4		1 4		
Ditto	44	The Adoration, ditto	1 8	1 4		1 4		

DRAWINGS.

Lalman	45	View of the Cascatelli, or little fall of Tivoli	2 8	2		10 10	—
Ditto	46	A Landscape its Companion, into which is introduced the Ponte Molle at Rome	2 8	2		10 10	—
Clerisau	47	Outside of a Sepulchral Building	1 6	1 2		8 15	—
Ditto	48	Inside View of an antique Temple taken from the Portico	1 6	1 2		8 15	—
Iarco Ricci	49	A Landscape	1 6	1 6		6 6	—
itto	50	Ditto, its Companion	1 6	1 6		7 12	—
de Alba	51	A Portrait of a Lady	1 6	1 2		5 —	—

						Ft. In.	by	Ft. In.
9	19	6	Clerisseau	52	Ruins of a great Sepulchral Room	2		1 7
9	19	6	Ditto	53	Inside of a Temple	2		1 7
2	8	—	Picheux	54	A drawing of the Apollo Belvidere in red chalk	2		1 5
2	3	—	Ditto	55	A ditto, of the Laocoon	2		1 5
2	3	—	Peazetta	56	Heads in black Chalk	1 5		1 10
2	3	—	Ditto	57	Ditto	1 5		1 10
2	14	6	Lalman	58	A Landscape with Ruins	11		1 4
4	18	—	Ditto	59	Ditto, being a View of the Cascatelli at Tivo- li, its Companion	11		1 4
4	18	6	Marco Ricci	60	A Landscape	1		1 6
8	18	6	Ditto	61	Ditto, its Companion	1		1 6
9	9	—	Lalman	62	A View of the Ponte Lugano, near Rome:	1		1 5
4	5	—	Ditto	63	Ditto, of the Bridge and Castle of St. Angelo, in Rome	1 0		1 5
2	16	—						
4	14	6	Rose Alba	64	Head of a Lady, very fine	1 1		0 11
				65	A drawing in Indian Ink	1 8		1 3
9	9	0		66	Another ditto, its Companion	1 8		1 3
11	11	—	Clerisseau	67	A View of Virgil's Tomb over the Grotto of Pausillipo, at Naples, of which there is an elegant Print engraved by Cunego	1 5		2
10	10	—	Ditto	68	A View of the remains of the Amphitheatre at Capua, also engraved by Cunego	1 5		2
16	5	6	Ditto	69	A View of the Arch of Trajan, at Beneven- tum, also engraved by Cunego	1 5		2
13	2	6	Ditto	70	A View of the Goldsmiths Arch at Rome, also engraved by Cunego	1 5		2
12	12	—	Ditto	71	A View of the inside of the Portico of the Temple of Concord, also engraved by Cunego	1 5		2
12	12	—	Ditto	72	A View of the Temple of Serapis, near Puzu- oli, also engraved by Cunego	1 5		2
					N. B. A Print of each View will be given along with its original drawing			
97	13	—		73	From the Collection of Pope Albani. An Ele- vation and Section of the Trajan Column at Rome, with Drawings of all the Bas-reliefs, re- presenting the various military Enterprizes of that Great Emperor. These magnificent Draw- ings, are the original ones done by Santo Bartoli, with the utmost precision, from the Column it- self, at the time that Scaffolds were erected, to make Casts of the whole Sculpture by Orders of Louis Quatorze, for the use of the French Aca- demy. These most singular Drawings were af- terwards reduced to a smaller Scale, and engraved by Santo Bartoli, and form a Volume of the Works of that ingenious Antiquary			
					The Elevation and Section are each	3		11 1/2
					The Bas-reliefs are divided into three Pieces, one of 60 Feet, one of 62 Feet, and one of 64 Feet long, making in all when joined to- gether	11 1/2		186

End of the Second Day's Sale.



THIRD DAY'S SALE,

SATURDAY, FEBRUARY 27, 1773.

		High Ft. In.	Wide Ft. In.		
Torregiano	1 VIEW of Ruins, with Figures	0 8	0 11	1	4
Ditto	2 Ditto, its Companion	0 8	0 11	1	3
Ditto	3 View of a Sea port	0 10	1 2	1	7
Ditto	4 Ditto	0 8	1 1	1	5
Piazzetta	5 Head in Black Chalk	1 2	1 6	1	3
Ditto	6 Ditto	1 3	0 11	1	—
Lalman	7 Landscape with Ruins and Figures	1 2	1 8	3	—
Ditto	8 Ditto, its Companion	1 2	1 8	2	15
Ditto	9 A Sketch of Tivoli taken on the spot	1 2	1 8	2	—
Marco Ricci	10 Ruins and Figures	0 10	1 2	2	3
Costa	11 A Landscape with Figures	1 2	1 9	3	12
Ditto	12 Ditto, its Companion	1 2	1 9	3	10
Marco Ricci	13 The Ponte Silaro	1 2	1 7	4	4
Ditto	14 A Landscape with Figures, Companion to the former	1 2	1 7	4	4
Ditto	15 Ditto, ditto	1 2	1 7	4	1
Ditto	16 Ditto, ditto	1 2	1 7	4	—
Clerisseau	17 Ruins of a great Hall, in the manner of those in the antique Themes	2 2	1 8	12	12

			High		by	Wide	
			Ft.	In.		Ft.	In.
10	10	—	Ditto	18	Inside view of an antique circular Temple	2	2
14	3	6	Ditto	19	A Sepulchral Building with different Mausoleums	1	8
12	12	—	Ditto	20	An Antique Portico belonging to an Emporium	1	10
5	5	—	Bartolozzi	21	Venus and Cupid in Crayons	0	10
1	5	—	Torregiano	22	A Landscape with Ruins	0	8
1	5	—	Ditto	23	Ditto, its Companion	0	8
1	19	—	Pescheux	24	A drawing of Marcus Aurelius in the Capitol in Chalk	2	0
1	18	—	Ditto	25	The Centaur Borgheze, ditto	2	0
3	4	—	Lalman	26	A View of the Arch of Janus at Rome	0	10
2	7	—	Ditto	27	Another View in Rome	0	10
3	—	—	Rosa Alba	28	Head of an Abbey	0	11
3	3	—	Elerisseau	29	Entrance of an antique Temple at Spalatro	0	10½
3	3	—	Ditto	30	A Sarcophagus, with part of a Portico	0	10½
2	10	—	Lalman	31	A View of the back front of the Temple of Peace at Rome	0	10
3	3	—	Ditto	32	A View of the Arch of Septimius Severus, and part of the Campo Vaccino at Rome	0	10
<p>The Seven following drawings by Zuccarelli, were done originally for a Nobleman, from which he proposed to have his Tapestry executed, and are almost the only ones in this Style by that ingenious Master. They represent an expedition of the Turks, under a Conductor or General, to visit the Tomb of their Prophet at Mecca.</p>							
23	2	—		33	—	0	6
				34	—	0	10
				35	—	0	10
				36	—	0	10
				37	—	0	10
				38	—	0	9
				39	—	0	9
3	19	—	Zucchi	40	A Bas-relief in the manner of a Cameo, after the antique	0	8
3	3	—	Ditto	41	A ditto, its Companion	0	8
2	10	—	Panini	42	Ruins with Figures	1	2
2	—	—	Ditto	43	Ditto, ditto	0	8
1	10	—	Ditto	44	Ditto, ditto	0	6½
1	18	—	Lalman	45	A Landscape with Ruins and Figures	0	9
1	11	—	Ditto	46	Ditto, its Companion	0	9
1	10	—	Ditto	47	A View of the Campo Vaccino at Rome	0	10
3	4	—	Gas. Occhiali	48	A View of the Bridge and Castle of St. Angelo, with St. Peter's and the Vatican at a distance	0	11

			High Ft. In.	by	Wide Ft. In.			
<i>Clerisseau</i>	49	Remains of an ancient Temple	1	7	1	3	2	12 6
<i>Ditto</i>	50	Inside of an antique Hall	1	7	1	3	2	12 6
<i>Ditto</i>	51	Trophies with part of an aqueduct	1	7	1	3	3	4 —
<i>Pecheux</i>	52	Hercules Farnese	2	C	1	5	3	3 7 3 6
<i>Ditto</i>	53	Venus of Medicis	2	C	1	5	3	— —
<i>Lalman</i>	54	A View of part of the Coast of Italy	0	11	1	4	3	— —
<i>Ditto</i>	55	A View of the Coliseum and Arch of Constantine, with part of the Palatine Hill in Rome	0	11	1	4	3	— —
<i>Panini</i>	56	A Landscape with Figures	1	2	0	9	2	12 6
<i>Ditto</i>	57	A View of Tivoli	0	11	0	8	3	— —
<i>Ditto</i>	58	Ditto of an Aqueduct near Tivoli, its Companion	0	11	0	8	2	19 —
<i>Ditto</i>	59	Ruins	0	11	0	8	2	19 —
<i>Ditto</i>	60	Ditto, its Companion	0	11	0	8	2	18 —
<i>Clerisseau</i>	61	An inside of an antique Temple	1	6	1	2	10	10 —
<i>Ditto</i>	62	The inside of a circular Temple	1	2	0	10 1/2	4	10 —
<i>Ditto</i>	63	The outside of the Temple of Vesta at Tivoli	0	11	1	2	4	4 —
<i>Marco Ricci</i>	64	A View of Ruins and Architecture remarkably fine	0	11	1	5	4	14 6
<i>Ditto</i>	65	Ditto, its Companion	0	11	1	5	4	14 6
<i>Ditto</i>	66	Ditto, ditto	0	11	1	5	4	17 —
<i>Ditto</i>	67	Ditto, ditto	0	11	1	5	4	15 —
<i>Panini</i>	68	Ruins	0	11	0	8	3	— —
<i>Ditto</i>	69	Ditto, its Companion	0	11	0	8	3	4 —
<i>Lalman</i>	70	A Landscape with Figures beautifully drawn, in the style of Sal. Rosa	1	7	1	2	5	— —
<i>Clerissiau</i>	71	Lateral View of the Temple of Antoninus and Faustina. Engraved by Cunego	1	5	2	0	17	17 —
<i>Ditto</i>	72	View of a Gate of the ancient City of Cuma, on the Baian Shore near Naples, also engraved by Cunego	1	5	2	0	13	13 —
<i>Ditto</i>	73	View of the Temple of Venus on the Baian Shore, also engraved by Cunego	1	5	2	0	17	6 6
<i>Clerisseau</i>	74	View of the three Columns of the Portico of Jupiter Stator, in the Campo Vaccino, also engraved by Cunego	1	5	2	0	17	— —
<i>Ditto</i>	75	View of the Temple of Pola in Istria, also engraved by Cunego	1	5	2	0	14	14 —
<i>Ditto</i>	76	View of the triumphal Arch at Pola, also engraved by Cunego	1	5	2	0	12	12 —
<i>Ditto</i>	77	View of an ancient Tomb near Puzuoli, on the Baian Shore, also engraved by Cunego	1	5	2	0	13	13 —

N. B. A Print of each View will be given along with its original Drawing

End of the Third Day's Sale.



Fourth Day's Sale,

MONDAY, MARCH 1, 1773.

PLAISTER CASTS FROM THE ANTIQUE.

		High		by	High	
		Ft.	In.		Ft.	In.
11	6	1	AN Antinous	5	5	0
7	6	2	The Isis of the Capitol	4	0	0
6	15	3	A Priestess of ditto	4	0	0
6	6	4	The Flora of ditto	4	0	0
6	6	5	The Pyrrhus of ditto	4	0	0
6	6	6	The Juno of ditto	4	0	0
6	6	7	The Marcus Aurelius of ditto	4	0	0

		High Ft. In.		Long Ft. In.				
8 The Caius Marius of ditto	_____	4 0	by	0 0		6	6	—
9 The St. Susanna of Flamingo in the Rotunda	_____	4 0		0 0		6	6	—
10 An Agrippina	_____	2 10		0 0		4	—	—
11 The Graces of the Villa Borgheze	_____	2 0		0 0		3	11	—
12 The Numidian Slave	_____	2 0		0 0		2	12	6
13 The Satyre of Lodovisi	_____	2 0		0 0		9	9	—
14 Vase of Medicis, representing the Sacrifice of Iphigenia, the Workmanship of Phidias the Athenian Statuary	_____	5 9½		0 0		19	19	—
15 Vase of Borgheze, representing a Bacchanalian Chorus, the Workmanship of the same Statuary	_____	6 0		0 0		19	19	—
N. B. These two are thought to be the only Casts of these Vases to the full Size in England								

MODERN MARBLES.

16 Two Tables of Verd Antique Marble	_____	2 11		5 10		21	—	—
17 A Pedestal for the Vase of Medicis, richly ornamented in the antique Style, with Rams Heads, Sphinxes, &c.	_____	4 0		3 4 Square		43	—	—
18 A circular Pedestal, with Candelabria, Festoons, Frets, Medallions, &c.	_____	5 4		2 7 Diam.		48	16	6
19 A Pedestal for the Vase of Borgheze, in the antique Style, with Heads of Jupiter Ammon, Eagles and Festoons	_____	4 0		3 4 Square		40	19	—
20 A Candelabrium, from Cardinal Passionei's Collection	_____	4 0		0 0		26	5	—
21 Ditto, its Companion	_____	4 0		0 0		12	1	6
22 A Boy on a Dolphin, by Baccio Bandinelli, extremely beautiful	_____	4 0		0 0		26	5	—
23 A Bust of Marcus Brutus, by Vallè at Rome	_____	2 7		0 0		15	15	—
24 A square Pedestal, a copy from the famous Bronze Pedestal in the Medicis Gallery at Florence	_____	2 7		0 0		15	15	—
		5 0		2 2		99	15	—

ANTIQUE BAS-RELIEFS IN MARBLE.

25 The nine Muses with Apollo and Minerva, being the front part of an ancient Sarcophagus	_____	2 4		7 6		20	9	6
26 Regulus leaving Rome to return to Carthage, his Friends dis- wading him and deploring his loss, very curious for its Began or ancient Chariot drawn by two Horses	_____	1 10		2 2		18	18	—
27 A Bas-relief representing a combat, perfectly entire, and forming a panel of a proper size for the Tablet of a Chimney, very fine	_____	1 3		2 9		26	5	—

7 17 6
1 11 6

- 28 Fragment of a Bas-relief being a part of a circular Pedestal
29 Two Figures in Bas Relief, representing a Sacrifice

High Ft. In.	by	Long Ft. In.
2 1		1 6
2 3		1 0

ANTIQUE URNS IN MARBLE.

56 8 6

- 30 A Cenerario or Cenerary Urn, representing a Soldier carried to the Funeral pyle by his Companions, Massime Collection, and very fine

9 19 6

- 31 A ditto with Heads of Jupiter Ammon, Festoons, &c. Inscribed Cædici Fausti, &c.

9 9 —

- 32 A ditto with Boys and Sphinxes inscribed Titus Claudius, &c. Massime Collection

7 17 6

- 33 A ditto with Griffins, &c. Ditto Collection
34 A ditto with the Gates of Tartarus, ditto Collection

VARIOUS ANTIQUITIES IN MARBLE.

24 3 —

- 35 A Griffin and Candelabrium from the collection of Cardinal Passionei, and very fine

2 12 6

- 36 A Pattera with a Figure and Foliage border

5 5 —

- 37 Fragment of a Trophy, very fine

ANTIQUE VASES IN MARBLE.

19 7 —

- 38 A Vase representing the Labours of Hercules

24 13 6

- 39 A Vase with Heads of Jupiter Ammon and Golofs, from Massime Collection

24 13 6

- 40 A ditto with Eagles and Festoons and Heads of Jupiter Ammon, from ditto Collection

24 13 6

- 41 A ditto in form of a Cenerary Urn with Candelabria and Festoons

ANTIQUE STATUES IN MARBLE.

14 14 —

- 42 A Ceres with a Crown of Barley ears and a Cup in her Hand

52 10 —

- 3 A Ganymede with an Eagle and Cup of Grecian Work-manship, and very fine

High Ft. In.	by	Long Ft. In.
2 1		1 6
2 3		1 0
1 7		1 7
1 8		1 4
1 8		1 4
1 7		1 5
1 7		1 9
4 0		3 0
0 0		1 1 Diam.
1 5		1
2 4		
2 2½		
2 3		
2 3		
2 7½		
2 3		

		High Ft. In.	by	Wide Ft. In.		
44	A Consul in his Robes, holding a Roll or Volume, very fine	2	7		52	10 —
45	A Muse with a Lute	2	5 $\frac{1}{4}$		29	8 —
46	Another Muse with a Volume or Roll in her Hand and a Fillet binding up her Hair	3	10		31	10 —
47	Another Muse with a Volume or Roll in her Hand	4	0		40	8 6
48	A Consul sitting, holding a Volume or Roll in his Hand	3	7 $\frac{1}{2}$		70	7 —
49	The Muse Erato finely drapery'd of Grecian Workmanship and very beautiful	6	1 $\frac{1}{2}$		99	15 —
50	A Flora, with a Flower in one Hand, and her flowing Drapery upheld by the other, in the Style and taste of the Flora Farneze, of Grecian Workmanship from the Barbarini Col- lection	7	8		90	6 —
51	The Empress Livia, in the character of a Juno in flowing Robes, of Grecian Workmanship remarkably fine, from the Popes Collection in the Vatican	6	8 $\frac{1}{2}$		210	— —

End of the Fourth Day's Sale.



Fifth Day's Sale.

TUESDAY, MARCH, 2, 1773.

PLAISTER CASTS from the ANTIQUE.

			High Ft. In.	Wide Ft. In.
2	9	1	2	by
2	12	2	2	
2	12	3	2	
4	12	4	2	
2	12	5	2	
2	5	6	2	
2	4	7	2	
2	4		2	

SITTING FIGURES, &c.

3	14	8	1	10
1	9	9	1	10
4	14	10	1	10
1	13	11	1	
1	19	12	1	
1	1	13	1	
1	1	14	1	
4	8	15	1	
		16	2	9

MODERN MARBLES.

	High Ft. In.	by	Long. Ft. In.
17 A Bas-Relief of Mars and Venus	1 6		1 11
18 A Side board Table of Egyptian Granite, remarkably beautiful	2 11		5 4½
19 A Bust of Marcus Aurelius when young	2 6		

11 — 6
4 14 —
9 19 6

ANTIQUÉ URNS in MARBLE.

20 An Urn or Sarcophagus with Marine Figures in Bas-Relief	1 2		4 10
21 A Cenerario or Cenerary Urn with Heads of Jupiter Ammon, Fests and Eagles, and inscribed Zofimas	1 9		1 3½
22 A ditto with Tripods, inscribed D. M. CÉlice	1 1		1 1
23 A ditto with Bulls Heads and Fests, inscribed Martino, &c.	1 2		1 0
24 A ditto with Candelabria and Fests from the Corfini Collection	0 11		1 7
25 A ditto with Tripods, inscribed Nicephori	1 4		1 3

12 12 —
9 14 —
8 5 —
6 6 —
8 8 —
6 8 6

Various ANTIQUITIES in MARBLE.

26 A circular Altar or Pedestal, with a Bacchanalian Dance, of 6 Figures, holding various Instruments	3 9	2 1	
27 Bacchus in form of a Therme	2 10½	0	
28 Two Tables of ancient Mosaick, dug up in Adrian's Villa near Tivoli, from Cardinal Furietti's Collection, and very fine	5 10	3 1	

72 9 —
4 14 —
131 5 —

ANTIQUÉ VASES in MARBLE.

	Height
29 A Vase with Fests, fluted Tops and Trusses	1 10½
30 A ditto fluted	1 7
31 A ditto with Vines twisted round it	2 0

7 17 6
6 6 —
7 17 6

						High Ft. In.	by	Long Ft. In.
25	4	—	32	A ditto in form of a Cenerary Urn, of Caius Marius	—	1	11	
25	14	6	33	A ditto with Heads of Jupiter Ammon, and Bulls Heads and Festoons in form of a Cenerary Urn	—	2	3	
B U S T O S.								
14	14	—	34	Jupiter Ammon	—	2	5	
9	9	—	35	Mythridates with a Laurel Crown of Grecian Workmanship	—	2	4	
9	19	6	36	The Emperor Adrian	—	2	7½	
ANTIQUÉ STATUES IN MARBLE.								
24	13	6	37	A Diana with a Dog and Quiver	—	3	8½	
24	13	6	38	An Esculapius with a Rod and Serpent	—	3	8½	
23	12	6	39	Another with ditto	—	3	4	
37	16	—	40	A Faun holding a Pipe, very beautiful	—	3	7	
50	8	—	41	A Flora holding a Garland with a flowing Drapery, very beautiful	—	3	8	
36	15	—	42	Another Flora with a Crown of Flowers, very beautiful	—	3	0	
69	6	—	43	A Morpheus asleep on a Lion's Skin, with Popies in his Hand, of Grecian Workmanship, and very fine	—	0	0	3 8
44	2	—	44	The Muse Euterpe holding her Mask and Flutes	—	4	0	
89	5	—	45	A Minerva in Armour, of Grecian Workmanship, and very fine	—	5	1½	
137	10	—	46	A Bacchanal in a Dancing attitude, with fine flowing Drapery and a Thyrses in her Hand, of Grecian Workmanship and remarkably beautiful	—	5	6½	
48	6	—	47	An Apollo with a Bow and Arrow	—	5	4½	
68	5	—	48	A Faun with a Wreath of Ivy round his Head, holding a Child, of Grecian Workmanship	—	4	7½	
115	10	—	49	A Venus holding a Shell, of Grecian Workmanship, and remarkably fine, from the Barbarini Collection	—	6	5½	
105	—	—	50	Ditto its companion, from ditto Collection	—	6	4½	
246	13	—	51	The Consul Scipio, with his consular Robes, and a Volume or Roll in his Hand, in the Action of speaking in the Senate House, of Grecian Workmanship, and exquisitely fine	—	7	9	
210	—	—	52	Syleus holding a Bunch of Grapes in one Hand, and a Cup in the other, with his Cymbals hung on the Trunk of a Tree, of Grecian Workmanship, and exquisitely fine	—	5	5	
283	10	—	53	The Emperor Augustus in his Consular Robes, in the Act of Speaking in the Senate, remarkably fine, of Grecian Workmanship, from the Pope's Collection in the Vatican	—	7	1	

F I N I S.



